



FESTIVAL OF TOLERANCE - ZAGREB JEWISH FILM FESTIVAL

EDUCATIONAL MORNINGS

Educational mornings

The Zagreb Jewish Film Festival Association is a non-profit, non-governmental organization which has been directing its work to offering high quality cultural and educational programs for a whole number of years, thus striving to make itself closer to a great number of beneficiaries. Our aspiration is to become the leading platform for conveying the experiences from the past with the help of values of contemporary creation, whose message the participants in the programs recognize and expand to their environment. It is our intention to be a positive example with the initiative by which one minority group promotes the rights of others. We actively develop the civil dialogue and outer-institutional education, especially of the youth, about the tolerance and acceptance of diversities as a fundamental driving force of a healthy society, doing so through drawing the attention to frequent appearance of manipulation of the Nazi ideology for the purpose of promoting the unity in the name of false patriotism and glorification of the nation. We are sure that it is possible to fight against the speech of hatred and prejudices, making sure that every such incident is clear-

ly and timely condemned by the public and authorized institutions. Through program activities, we are working on preventing the discrimination, racism, homophobia, xenophobia and violation of rights of minority groups, aiming to developed society in which the majority does not perceive the minority as a threat to its identity. The most prominent and extensive activity of the Association is realized through the Festival of Tolerance which is held in Croatia, in the cities of Zagreb and Rijeka, and regionally in Bosnia and Herzegovina, in Sarajevo and Tuzla. Regional interest for our programs continuously grows and this year we received the invitation of the republics of Montenegro, Serbia and Macedonia to hold the Festival in those countries too.

What makes our programs unique in the world is commitment to the subject of the Holocaust and to education of all generations, especially schoolchildren, through various lectures and workshops. Believing in rising of awareness about the tolerance through permanent illumination and realizing the significance of special care for youth as the most important segment in development of the

democratic society, the Festival established an educational program named the Educational mornings. It is a program through which we want to speak out to the youth about the atrocities of the Holocaust in order to help them learn more from this tragic period of world history so they could comprehend more about the acceptance of diversities and treat each human being as an individual worthy of respect.

There are two models of the program. Program intended for pupils of seventh and eighth grades of elementary schools and first grades of high schools is led by Branko Lustig, the President of the Festival of Tolerance, Holocaust survivor, cofounder of the USC Shoah Foundation in Los Angeles and two-time Academy Award winner for the films "Schindler's List" and "Gladiator". Program intended for remaining high school pupils, students and general public is led by renowned foreign lecturers who are, in their work, in their work engaged in education on the Holocaust and film as a media through which they convey the most important message of the Holocaust survivors: "It must not be forgotten!" Special emphasis at the lectures is put on the promotion of tolerance, acceptance of diversities and harmonious coexistence of members of different nationalities, races and religions. Through the introduction of film medium as a

platform for the education about the Holocaust and by choosing feature or documentary film of high artistic and educational value for each year, young people are given an opportunity to expand their knowledge about the Holocaust through a medium they can relate to and which is understandable to them. This also opens up a platform for discussion which, after the lectures, motivates pupils and students to contemplate. Through the discussions with participants of the program, we have realized that until the realization of the program they knew little or nothing about the Holocaust, and that after the film and lecture they have completely different comprehension. Educational mornings have attracted the attention of public and media over the years and they are recognized as one of the best examples of outer-institutional education about the Holocaust and tolerance by authorized institutions in the Republic of Croatia.

Through the five years of existence, the Educational mornings were attended by almost 10, 000 pupils from 280 schools from all over the Republic of Croatia, as well as students and professors who always evaluate this program by the highest possible grade. More than 16,000 people yearly visit our cultural and educational programs which we hold in numerous cities, and this number continuously grows over the years.

Brief review of the Educational mornings 2009 - 2013

Former lecturers at the Educational mornings:

Branko Lustig

President of the Festival of Tolerance and famous film producer. During his long-standing career, he won numerous awards (including the Academy Awards and the BAFTA Awards for the films "Schindler's List" and "Gladiator", and one Emmy Award), as well as acknowledgements (honorary doctorate of the University of Zagreb, honorary citizenship of the City of Osijek). He also produced a number of well known films, like "American Gangster", "Black Hawk Down", "Hannibal", "The Peacemaker", "Sophie's Choice". Lately he is notably engaged in education of youth throughout Croatia, especially within the Educational mornings at which he has been a lecturer already for the last five years.

Andreas Maislinger

Founder and director of the Victims of Holocaust Memorial Service. He is an Austrian historian and political scientist, founder of Braunau Contemporary History Days, member of the founding committee of the Austrian-Israeli society "Tirol", former professor at the University of Innsbruck, the University of New Orleans, the Humboldt University of Berlin, and the Hebrew University of Jerusalem, who was, together with Mr. Lustig, awarded with a Lifetime Achievement Award at the Annual Dinner of the Los Angeles Museum of the Holocaust. In 2005, Maislinger received the Decoration of Honour in Silver for Services to the Republic of Austria. He was a lecturer at the Educational morning in 2010.

Frank Stern

Austrian professor of film, modern German history and culture, Director of Center for German and Austrian studies at the University of Beer-Sheva, lecturer at the Faculty of Historical and Cultural Studies of the University in Vienna, former visiting lecturer at the Universities of Columbia, Georgetown and Berlin and outstanding authority in the field of Judaism. He is an author of numerous recognized books, and in 2008 he initiated the Vienna Jewish Film Club. He was a lecturer at the Educational morning in 2011.

Johann Chapoutot

Award-winning French specialist of the history of National Socialism and lecturer at the University of Pierre Mendès-France in Grenoble. He has MA in German, Degree in Sciences-Po and PhD in History, has written four books and numerous academic articles, and is a member of the Institut Universitaire de France. He was a lecturer at Institute of Political Sciences in Paris and Harvard University. For his book "The Death of Weimar", he received an award for his work by the Academie Francaise. He is now a lecturer of law and morality of the Third Reich, trying to understand how violence and murder can become a legal

and moral imperative. He was a lecturer at the Educational morning in 2012.

Mirko Ilić

Graphic designer, illustrator and lecturer. In 1995, he established Mirko Ilić Corp. in New York, a multidisciplinary studio specializing in graphic design, 3D animation, and illustration. Before arriving in the U.S., Mirko Ilić art directed numerous posters, record covers and books in Europe. In 1991, he was art director of the international edition of Time Magazine. He became the art director of the New York Times Op-Ed pages in 1992. He teaches advanced design classes at the Cooper Union and at the School of Visual Arts. Lately he excels with his lecture "Symbols of Hatred", which was held at the Educational morning in 2013.

Terence Pike

UNHCR Representative in Croatia since 2011. He was born in Zimbabwe. After six years of juridical career, he joined this organization in 1992. As a UNHCR officer, he worked in some of the most threatened refugee regions in the world, like Ethiopia, Indonesia, Zambia, Pakistan, Tanzania, Kenya and Malawi. He has been participating as a lecturer at the Educational mornings in Zagreb for already three years.

Cities in which we held the Educational mornings up to this time:

Zagreb (11 times)
Čakovec (3 times)
Osijek (3 times)
Zadar (2 times)
Knin (2 times)
Velika Gorica
Tuzla
Varaždin
Vukovar
Mečenčani
Rijeka
Šibenik
Novi Marof
Sarajevo

Films screened at the Educational mornings up to this time:

The Boy in the Striped Pajamas
We must remember
The Stars Will Never Die
Inside Hana's Suitcase
A Feminine Presence
Tell Your Children
The Last Flight of Petr Ginz
All Life is Struggle (insert)
I Accuse (insert)
The Eternal Jew (insert)
Kolberg (insert)
Wunderkinder
Sein Kampf

Zagreb, May 2009

The Jewish Film Festival Zagreb Association started realizing Educational mornings program in 2009, as a part of the 3rd Jewish Film Festival.

Third edition of the Festival was dedicated to “Children - Victims of the Holocaust”, and two Educational mornings that were held during the Festival followed this theme.

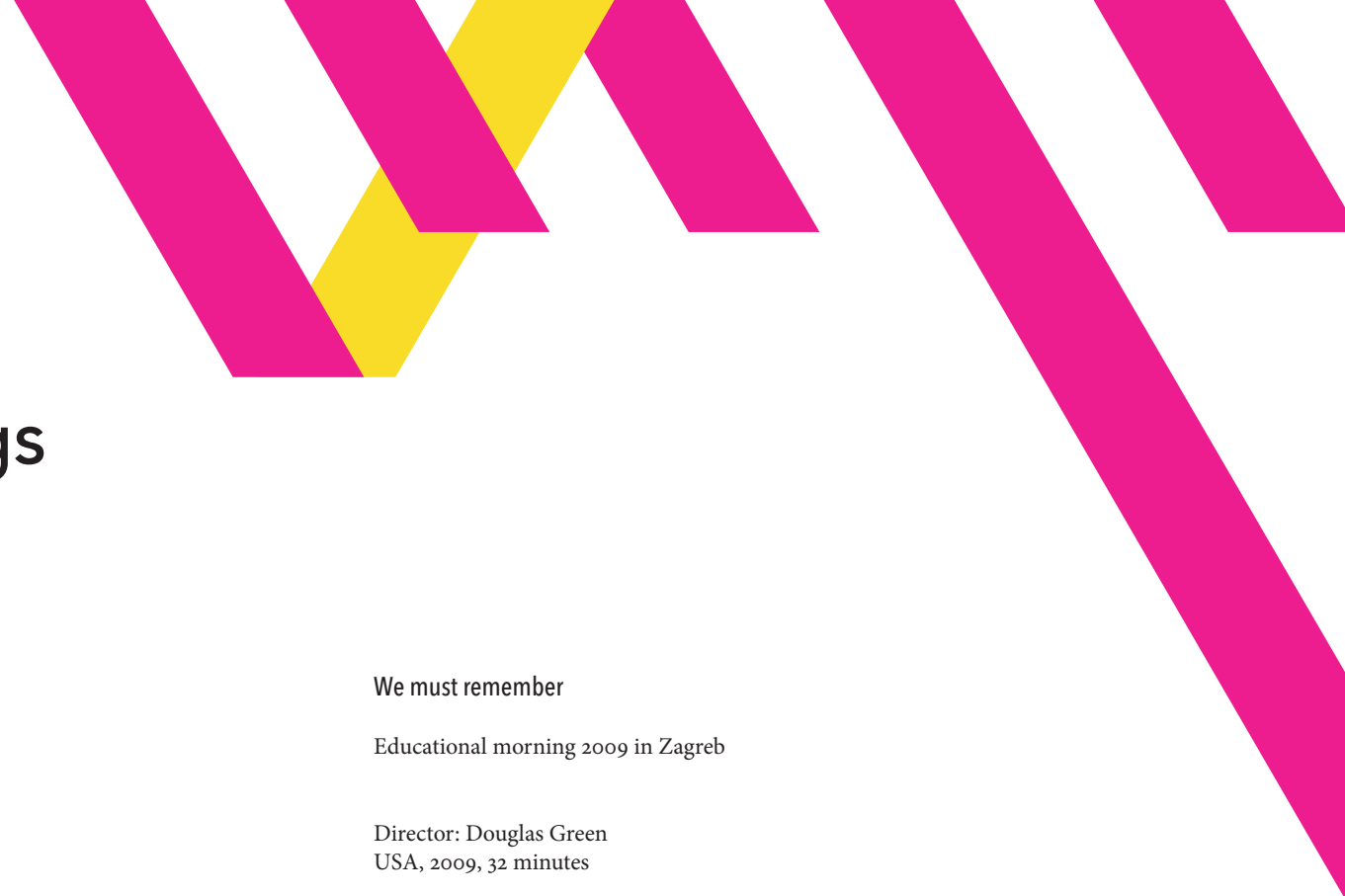
One Morning was intended for elementary and secondary school pupils. Mr. Lustig held a lecture in front of 350 children, with Mark Hermann’s film “The

Boy in the Striped Pajamas” (Walt Disney production) being another part of the program.

Other Morning was intended for university students. Five American students showed their documentary film “We Must Remember”, which initiated fantastic discussion with more than 350 of their Croatian colleagues.

Both programs were held at “Europa” cinema in Zagreb.





Films screened for the purposes of Educational mornings (2009)

The Boy in the Striped Pajamas

Educational mornings 2009 and 2010 in Zagreb,
2010 Educational mornings tour

Director: Mark Herman

Starring: Asa Butterfield, David Thewlis, Rupert Friend

UK/ USA, 2008, 94 minutes

Synopsis: Young Bruno lives a wealthy lifestyle in prewar Germany along with his mother, elder sister, and SS Commandant father. The family relocates to the countryside where his father is assigned to take command a prison camp. A few days later, Bruno befriends another youth, strangely dressed in striped pajamas, named Shmuel, who lives behind an electrified fence. Bruno will soon find out that he is not permitted to befriend his new friend as he is a Jew, and that the neighboring yard is actually a prison camp for Jews awaiting extermination.

Awards: 2008 - British Independent Film Award - Best Actress

2008 - Chicago International Film Festival - Audience Choice Award

We must remember

Educational morning 2009 in Zagreb

Director: Douglas Green

USA, 2009, 32 minutes

Synopsis: We must remember is a documentary about sixteen American high school students who discover the Holocaust while spending a year producing a film on the Holocaust. Shot in Germany, Poland, Austria, Washington, D.C., and Central and Southern California, this unique film captures the experiences of sixteen teens as they interview Holocaust survivors and American veterans, visit two German high schools where they interview German teens on their perspectives on this part of their country's history, and film inside three concentration camp memorial sites. The film offers a groundbreaking approach for educators who are introducing the Holocaust to their students.

Zagreb, May 2010

During the 4th Jewish Film Festival, dedicated to the “Righteous among the Nations”, three Educational mornings were organized. They have already become an important and recognizable part of the Festival.

One Morning, intended for the elementary school pupils of the 7th and 8th grade, was held on May 26, 2010, at “Movieplex” cinema in Zagreb. “The Boy in the Striped Pajamas” remained the feature film, while Mr. Lustig’s lecture received enthusiastic participation from the jam-packed cinema (310 children).

Other two Mornings were held on May 25 and May 27, 2010, at “Europa” cinema, in cooperation with the Austrian Victims of Holocaust Memorial Service in Innsbruck and the Austrian Cultural Forum in Zagreb. Secondary school pupils and university students saw the documentary “The Stars Will Never Die” by Helene Maimann, about the Austrian Righteous among the Nations. After the program, audience had the opportunity

to participate in a lecture and discussion with guest-lecturers Andreas Maislinger, founder and director of the Victims of Holocaust Memorial Service, and Joerg Reitmaier, also from the Service. Mr. Maislinger, Austrian historian and political scientist, founder of Braunau Contemporary History Days, member of the founding committee of the Austrian -Israeli society “Tirol”, former professor at the University of Innsbruck, the University of New Orleans, the Humboldt University of Berlin, and the Hebrew University of Jerusalem, who was, together with Mr. Lustig, awarded with a Lifetime Achievement Award for “his 10 year fight to obtain official recognition of alternative, philanthropic service” at the Annual Dinner of the Los Angeles Museum of the Holocaust, gave an outstanding lecture about the Austrian Righteous among the Nations.

These two Mornings attracted altogether 500 pupils and students.





Velika Gorica, Osijek, Varaždin, 2010

After the 4th Festival, due to excellent turnout and response from pupils, as well as great dialogue established with them after the screenings and lectures, Educational mornings project has further developed in the sense that we started to bring this program to other Croatian cities, outside the Festival term (“Educational mornings tour”). The focus is put on the cities from regions where the promotion of tolerance is needed (e.g. regions formerly affected by war, regions with numerous minorities...). The main goals remain the communication with the pupils, promotion of tolerance and pointing out the errors from the past with the intention that they are never to be repeated so we all can build better and more harmonious world.

All Educational mornings organized

in cities outside Zagreb are intended primarily for the elementary school pupils and are led by Mr. Lustig. During 2010, Educational mornings were held in Velika Gorica (June 8, in front of 275 pupils), Osijek (September 16, in front of 350 pupils) and Varaždin (September 30, in front of 250 pupils). “The Boy in the Striped Pajamas” is still the film shown as a part of the program. Being born in Osijek, Mr. Lustig gave a particularly inspiring lecture in this city, for which he was awarded with a grand applause. Also, after the lecture, Mr. Lustig received the plaque of Honorary Citizen of the City of Osijek.

Exceptional cooperation was formed with all Cities, leaving a possibility to come again to these places during the next tours.

Films screened for the purposes of Educational mornings (2010)

The Boy in the Striped Pajamas

Educational mornings 2009 and 2010 in Zagreb,
2010 Educational mornings tour

The Stars Will Never Die

Educational morning 2010 in Zagreb

Director: Helene Maimann
Austria, 2006, 50 minutes

Synopsis: Thousands of young people took part in the biggest contemporary history project of Austria's Second Republic – "A Letter To the Stars", and concerned themselves with the victims and survivors of the Nazi regime of terror. Four of them accompanied four survivors, victims and rescuers during the filming of the documentary "The Stars Will Never Die". Helene Maimann's film tells the story of bravery and the courage of convictions, rescued lives, love stories and danger overcome.





Zagreb, May 2011 - first Morning

5th Jewish Film Festival, dedicated to “Women in Holocaust”, was organized in Zagreb in 2011. During the Festival, another two Educational mornings were held.

First Morning, on May 23, 2011, in cooperation with the Austrian Cultural Forum, was intended for the pupils of the third and fourth grades of secondary schools and the students of faculties of social sciences. It was moderated by Mr. Frank Stern, Austrian professor of film, modern German history and culture, Director of Center for German and Austrian studies at the University of Beer-Sheva, outstanding authority in the field of Judaism and former visiting lec-

turer at the Universities of Columbia, Georgetown, Berlin and Vienna. Mr. Stern screened two short films – “A Feminine Presence” and “Tell Your Children” and delivered an extremely interesting and dynamic conceptual lecture. By using the film medium, he managed to develop the discussion with the audience in the duration of 40 minutes on the subjects of the truth about the Holocaust and the importance of tolerance in today’s society. Young audience (around 200 pupils and students) responded really well and wanted to pose questions to our lecturer or just give comments.

Zagreb, May 2011 - second Morning

Second Morning, held on May 26, 2011, led by Mr. Lustig, was intended for the pupils of the seventh and eighth grades of elementary schools. The hall of cinema "Europa", capacity of 505 seats, was full almost to the last seat. In addition to numerous pupils from elementary schools from Zagreb and the surrounding areas, and thanks to excellent cooperation with the UNHCR Croatia, more than a hundred children from regions of Slavonia and Banovina were present at the education.

The program consisted of the screening of Larry Weinstein's documentary film "Inside Hana's Suitcase" and the lectures of Mr. Branko Lustig and Mr. Terence Pike, the UNHCR Representative in Croatia, including the discussion. Mr. Lustig's speech about the value of tolerance and harmonious coexistence, especially on the formerly war-torn areas, received ovations from the audience. He told the children that the future must be built on love and mutual respect in order to avoid the mistakes from the past.

"Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that", Mr. Lustig quoted the famous words of Martin Luther King. After that, Mr. Pike addressed the audience, as he spoke about the contribution that UNHCR provides throughout the world, including Croatia. He stressed the importance of fighting hate and prejudice and urged all to help in spreading tolerance, finishing his speech with a touching message: "One refugee today is one refugee too many."

The program was finished with the discussion of Mr. Lustig and Mr. Pike with the audience. Numerous individuals wanted to pose a question to our lecturers or simply express their positive impressions. The final comment of one pupil served as a great conclusion of the whole program – she vowed in her name, but also in the name of her generation, that they will work on spreading the tolerance and love.



Films screened for the purposes of Educational mornings (2011)

Inside Hana's Suitcase

Educational morning 2011 in Zagreb,
2011 Educational mornings tour

Director: Larry Weinstein
Starring: George Brady, Lara Brady, Fumiko Ishioka
Canada/ Czech Republic, 2009, 88 minutes

Synopsis: "Inside Hana's Suitcase" is the poignant story of two young children who grew up in pre-WWII Czechoslovakia and the terrible events that they endured just because they happened to be born Jewish. Based on the internationally acclaimed book "Hana's Suitcase" which has been translated into 40 languages, the film is an effective blend of documentary and dramatic techniques. In addition to tracing the lives of George and Hana Brady in the 1930's and 40's, "Inside Hana's Suitcase" tells the present-day story of "The Small Wings", a group of Japanese children, and how their passionate and tenacious teacher, Fumiko Ishioka, helped them solve the mystery of Hana Brady, whose name was painted on an old battered suitcase that they received from Auschwitz, the notorious Nazi death camp built in Poland.

Awards: Minneapolis Jewish Film Festival- Audience Award
Rockland County Jewish Film Festival- Audience Award

A Feminine Presence

Educational morning 2011 in Zagreb

Director: Eric Rochant
Starring: Isabel Otero, Marc Berman
France, 1987, 16 minutes

Synopsis: A young woman stays for a few days at the apartment of a writer whom she does not know. She moves in with two suitcases that seem to be alive. One contains a miniature synagogue and other the living hands. These two suitcases are metaphors for memory, for the afterlife of Jewish culture and religion that the Nazis tried to destroy.

Awards: Cesar- Best Short Film

Tell Your Children

Educational morning 2011 in Zagreb

Director: Andras Salamon
Starring: Lilla Tanai, Ilona Bakos, Fruzsina Eszes
Hungary, 2004, 5 minutes

Synopsis: This feature film tells the story of the January 1945 mass murder conducted by the Nazis at the bank of the Danube in Budapest. Only a four year old girl survives, and growing up we see her walking the banks of the Danube through the decades until today. As an old woman she now has to confront right wing hooligans. Her face, her gaze is inscribed with memory, with history.

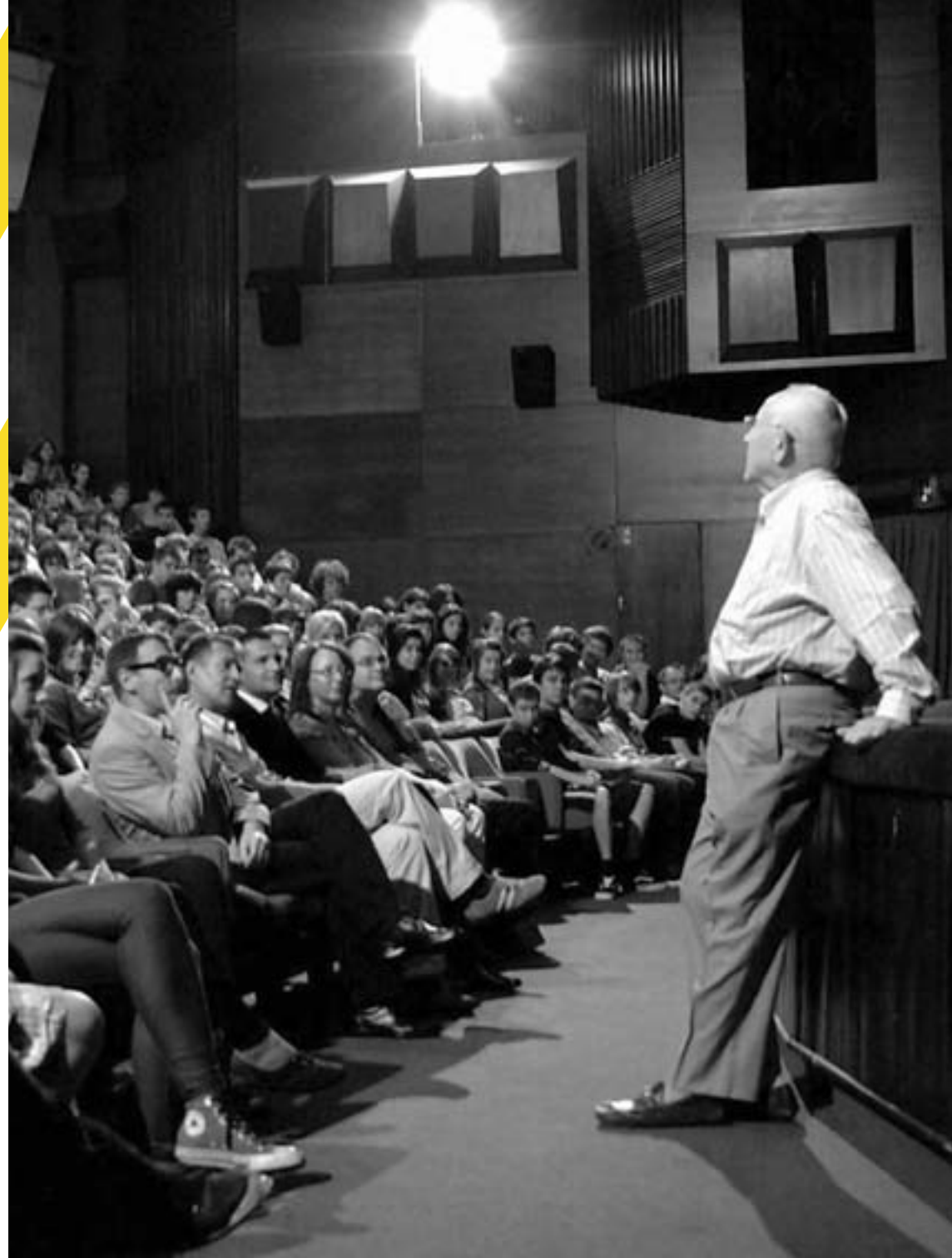
Čakovec, September 2011

After the 5th Jewish Film Festival, the new Educational mornings tour followed. “Inside Hana’s Suitcase” remained the film shown during the whole tour.

The first station was the City of Čakovec. Educational morning, realized in cooperation with the City and County Government and held on September 8, 2011, will be remembered as the highest attended educational program until that date, with around 550 elementary school

pupils from Čakovec and region present at the lecture.

As Čakovec is known for having a very strong national minority (the Romani people), Mr. Lustig’s lecture was focused on promoting tolerance and comprehension of social and ethnical differences and diverse values as the most important conditions of a healthy coexistence.



Osijek, September 2011



On September 15, 2011, in cooperation with the local City Government, Educational mornings were organized in Osijek for the second time.

In front of 300 pupils, many of whom were members of history clubs in their schools, Mr. Lustig gave another brilliant lecture.

A great audience response, terrific movie commentaries, a grand applause after the screening and the speech by Mr. Lustig, a significant interest for joining him in discussion (during the official program as well as afterwards) - all confirmed the utter success of the decision to return to Osijek.

Vukovar, September 2011

A day later, on September 16, 2011, in cooperation with the local City Government, Educational mornings were held in Vukovar.

This city, previously devastated in war, still witnesses ethnical divisions. 300 pupils from all schools in Vukovar gath-

ered to listen to Mr. Lustig's lecture about the importance of tolerance, mutual respect and acceptance of diversities.

Vukovar marked the end of 2011 Educational mornings tour.





Banovina, September 2011

Even though Educational mornings tour project was ended for year 2011, one other project strongly interconnected with education still remained to be finished.

During the Educational morning in Zagreb, on May 26, 2011, and thanks to the cooperation with UNHCR Croatia, pupils from three schools from the region of Banovina were able to attend Mr. Lustig's lecture on that day.

After that, having in mind the things they have heard about tolerance on Educational morning, pupils from the film clubs from these schools decided to make

short films on that very topic – tolerance.

On September 29, 2011, members of Jewish Film Festival Zagreb Association and UNHCR Croatia visited the school in Mečenčani. Mr. Lustig held another lecture to 80 pupils on the topics of tolerance, peace and interreligious dialogue. After that, Mr. Lustig answered pupils' questions and gave advice to young filmmakers. In the following weeks we also visited schools in Dvor and Hrvatska Kostajnica, while the premiere screening of these films was held at the beginning of 2012.

Zagreb, May 2012 - first Morning

Two new Educational mornings were realized as a part of the 6th Jewish Film Festival which was traditionally held in May at the "Europa" cinema, this time dedicated to the theme of tolerance.

First Educational morning was held on May 21. It was led by Mr. Johann Chapoutot, an award-winning specialist of the history of National Socialism and lecturer at the University of Grenoble. Mr. Chapoutot has MA in German, Degree in Sciences-Po and PhD in History, has written four books and numerous academic articles, and is a member of the Institut Universitaire de France. He was a lecturer at the Institute of Political Sciences in Paris and Harvard University. For his book "The Death of Weimar", he received an award for his work by the Academie Francaise. After studying the Nazi vision of history, he is now working on law and morality of the Third Reich, trying to understand how violence and murder can become a legal and moral imperative. Sources of his lectures are partly cinematographic.

The theme of this Educational morning was: "Do movies make Nazis?" We know that Nazis made numerous movies. For Goebbels and the Nazi hierarchy, it was obvious that movies helped promote and advocate not only the new regime, but also new habits and ideas, such as racism, eugenics and antisemitism. Based on extracts from documentaries and fictions, Mr. Chapoutot showed how movies can make Nazis. By commenting the ways and tricks of this propaganda, he explained how a critical viewing of such movies can unveil the propaganda and undo Nazism.

Program was intended for the pupils of second, third and fourth grades of secondary schools and university students and around 250 young people from Zagreb and Vukovar participated in it. This Educational morning was co-financed with the funds of The Croatian Audio-visual Centre and realized with the support of the French Institute in Zagreb and the Memorial de la Shoah Center.





Zagreb, May 2012 - second Morning

Second Educational morning, realized on May 24 in cooperation with UNHCR, was intended for the pupils of the seventh and eighth grades of elementary schools and first grades of secondary schools.

Program commenced with the screening of documentary film "The Last Flight of Petr Ginz" directed by Sandra Dickson and Churchill Roberts, which was followed by Mr. Lustig's lecture who commented on the similarities between the childhood of the film's protagonist, Petr Ginz, and his own, retelling the pupils his touching and inspiring life story from the Holocaust period.

He urged the young people in the audience to accept all of those who in any way differ from them, fight against the injustice and spread the tolerance, ending with the message "help us who survived the Holocaust so we can peacefully die knowing that the future is in your hands".

Next speaker was Mr. Terence Pike, UNHCR Representative in Croatia, who

briefly presented the UNHCR mission in the world, only to initiate the discussion with the pupils. "Grownups are those who start the wars, while children are innocent victims. Maybe it is time to start asking our youth since we grownups always get it wrong. Because of that, today, since you are young and we are adults, I want to learn from you what tolerance is and how to promote it."

Numerous pupils eagerly accepted this invitation to the discussion. They explained what tolerance means to them, how it could be spread across the schools and society and how they could personally contribute to its promotion. Especially touching was the moment when one young girl in a short speech asked her colleagues not to isolate and ignore pupils different from themselves, but to approach them and accept them.

Around 500 pupils and teachers from Zagreb, Velika Gorica, Medimurje and Banovina participated in this program.

Films screened for the purposes of Educational mornings (2012)

The Last Flight of Petr Ginz

Educational morning 2012 in Zagreb,
2012 Educational mornings tour

Directors: Sandra Dickson, Churchill Roberts
USA, 2012, 66 minutes

Synopsis: By 14 he had written five novels and penned a diary about the Nazi occupation of Prague. By 16 he had produced over 150 drawings and paintings, edited an underground magazine in the Theresienstadt Ghetto, written numerous short stories and had walked to the gas chamber at Auschwitz. Much of Petr's story was unknown until the 2003 Columbia space shuttle tragedy. Israeli astronaut, Ilan Ramon, carried with him into space Petr's drawing, Moon Landscape. The publicity surrounding the flight and its explosion led to the discovery of Petr's diary and additional artwork and short stories in a Prague attic. Through Petr's artwork, novels, short stories and magazine articles, the viewer will see Petr make the journey from precocious child to young adult, from innocence to the painful awareness of inhumanity, from gifted artist and writer to prodigy.

Awards: Jerusalem Film Festival - Artistic Achievement Award

As a part of Mr. Johann Chapoutot's lecture, extracts from the following Nazi propaganda films were shown:

All Life is Struggle

Directors: Herbert Gerdes, W. Huttig
Germany, 1937, 27 minutes

I Accuse

Director: Wolfgang Liebeneiner
Germany, 1941, 125 minutes

The Eternal Jew

Director: Fritz Hippler
Germany, 1940, 62 minutes

Kolberg

Directors: Veit Harlan, Wolfgang Liebeneiner
Germany, 1945, 111 minutes

Čakovec, September 2012

For the third year in a row, traditionally in September, we organized the Educational mornings tour. "The Last Flight of Petr Ginz", film screened on the Educational morning in Zagreb, remained as a part of the program on the tour, which was supported by the Ministry of Social Welfare Policy and Youth.

Just like the previous year, we began the tour in Čakovec. Educational mornings, organized in cooperation with the Medimurje County and the Jewish Community Čakovec, again attracted great interest. Around 550 elementary school pupils from the whole region gathered on September 20 in order to attend the program and listen to Mr. Lustig's lecture, who himself spent a part of his childhood in Čakovec.

When the screening of the film finished, Mr. Lustig drew parallels between the life of its protagonist, Petr Ginz, and his own. After he introduced the pupils to the tragedy of the Holocaust in a more detailed manner, Mr. Lustig urged them not to let anything similar ever happen

again: "...that hatred leads to evil. The only way to overcome this evil is through love. In your hands and in your heads, you hold the power not to let these things repeat themselves." Commenting on the current issue of the integration of Roma children in local schools, Mr. Lustig invited everyone in the audience to fight against the discrimination, as all people are the same.

On this educational tour, we have introduced one novelty. Namely, through a short evaluation questionnaire, the pupils are now given an opportunity to grade the film (which was already made possible a few years ago on the Educational mornings in Zagreb) as well as the lecture, and to write their comments on the program generally. The grades given by the pupils from Medimurje were great, and the comments like "very interesting film, excellent lecture, very educative program with the right message" are very encouraging for our further work.



Zadar, September 2012

On September 26, we brought the Educational mornings program for the first time to the region of Dalmatia. Thanks to the exceptional cooperation with the City Government, around 260 pupils participated in the program.

In Zadar, Mr. Lustig held a deeply personal lecture. He talked about his experiences from the Auschwitz, showing pupils his camp serial number still inscribed on his arm, and explained how these events formed him as a person and determined the course of his life. He also spoke about Jasenovac and Srebrenica, to our area closer historical tragedies. He covered all these topics with the intent to encourage the youth to accept their peers, as well as anyone else, regardless of their ethnic, religious or racial background.

Judging by the evaluation questionnaires, the program was a success. The film received an average grade of 4,3 (out of 5), while the lecture was even better accepted with the average grade of 4.5.

Here are some of the comments written by the attending pupils: "The film is excellent, even though I was appalled by the cruelty of people. I think that Mr. Branko L. is an exceptionally strong man and I admire him for being able to talk so openly about all the horrors he went through." "The film was great. I am very angry and sad because of the things that have happened since I simply can't understand that someone could do that. The film presented this part of history very well and I think we shouldn't forget about it. Thank you for this opportunity to hear about these things." "The program is educative and interesting. I liked the lecture very much. The film is quite sad, but also very informative. Thank you for this opportunity to watch it and hear about these events. And to meet an 80-year-old man who still has the number on his arm. Thank you once again."

FESTIVAL IZOBILNOG FILMA IZDAR
TUMNICA EDUKACIONI PROGRAM

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OCJENITE PREDAVANJE
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EDUKACIONI PROGRAM

Knin, September 2012

Despite receiving very positive average grades for our program in Zadar, the very same day some media, like Slobodna Dalmacija, published articles whose headlines focused entirely on Mr. Lustig's personal stance on God, which he expressed during the lecture, thus diminishing the importance, purpose and all the previous accomplishments of Educational mornings. Some of these articles even contained inaccurate information, so the public wasn't able to gain insight into actual events that took place during the program.

In Zadar, Mr. Lustig gave a lecture about his personal experiences from the Nazi concentration camps and deep traumas that have marked his personal and professional path. Those experiences marked his point of view which he shared with the attending pupils. At the end of the central part of the lecture, Mr. Lustig presented his own conviction which is a

consequence of the traumatic situations he went through.

"Personally, when I saw all those killings in and around Auschwitz, I personally don't believe in God any more and I am not afraid to say it, because if God existed then, if he existed in Srebrenica, even though he is called differently, there he is called Allah, here Yahweh, that God would not allow these things to happen. Why were so many Jews murdered in crematories and gas chambers, because they believed in God until the last second and they had faith that something would happen and He would stop it all, but He didn't. I will never forget it, but I got over it. Many who survived the Holocaust claim it should not be forgotten, but it should be forgiven. I haven't forgiven the Nazis, but I forgave the generations that came after them, and because of that I have a lot of German friends – it is impossible to always hate because of






the error of that Nazi generation, one should get over it, but never forget! You should get over it and offer the hand of friendship and love. And then, let's hope that these tragic episodes will never repeat themselves. And you, one day, as I mentioned earlier, when you will think of this little speech and this film, one day when you will have your own family, I beg you in the name of those who remained there (in Auschwitz), those who were killed, to tell your children not to allow anything like that to ever happen again. Thank you for your attention." Even though it is evident that this is Mr. Lustig's personal stance on God, some media presented his words as a deliberate message sent to children.

Also, some media reported about the alleged anti-Christian character of the film "The Last Flight of Petr Ginz". Namely, in one part of the film, the viewers are introduced to Petr's thoughts that he, during his captivity in the Terezin concentration camp, wrote in the magazine which he secretly edited. Thinking about the "white, clean, and elevated" nearby church, he commented on how it stands in contrast with the "Christianity which proclaims mercy and commits the darkest crimes". If this phrase is taken out of context of the film, it really can lead to all kinds of conclusions, but anyone who has watched the film (which can't be said for these journal-

ists) can easily understand that these are the thoughts of a 15-year old Jew who was captured by the Nazis just because he was of a different religion. At that time, his life experience and education were still insufficient to avoid the mistake of equating Nazis with Christians. "The Last Flight of Petr Ginz" has received the recommendation of the Ministry of Science, Education and Sports of the Republic of Croatia for the screening for pupils. The film has already been screened at numerous festivals throughout the world (Jerusalem International Film Festival, Toronto Jewish Film Festival, Atlanta Jewish Film Festival, UK Jewish Film Festival, Cleveland Jewish Film Festival, Hong Kong Jewish Film Festival...), on many events for children in North America and Europe, and even at the United Nations Headquarters in New York on the International Holocaust Remembrance Day. It is indicative that none of these screenings were marked by any controversy at all. Firmly believing in its quality, we decided to screen the film once more in September in Zagreb, for the first time not as a part of the Education mornings program.

Unfortunately, all this sensationalism from the newspapers and presenting things out of context had an extremely negative impact on the Educational mornings scheduled for September 27 in Knin. Even though the program was



organized in cooperation with the City Government, and although the arrival of around 300 children was arranged with the local schools, eventually only three pupils turned out. It can be assumed that the representatives of educational institutions in the city of Knin reacted with prejudication based on media releases so none of the two previously contacted schools were present at the program.

This story remained in the focus of the media in the following days, as the leading men of the State and profession commented on the case. The Minister of Science, Education and Sports, Mr. Željko Jovanović, strongly criticized the boycott of the program, pointing out that some people “have shown that they do not understand the basic values which are developed by the democratic society of the 21st century”. Commenting on the boycott, the President of the Republic of Croatia, Mr. Ivo Josipović, stated: “I consider this event to be completely inappropriate, but as an optimist I always hope that we will learn from the

bad things, and this certainly was bad.” Numerous citizens, intellectuals, teachers, and pupils have contacted us, expressing their support and urging us to continue with our dedicated work on the project.

Mr. Lustig and the Zagreb Jewish Film Festival Association are extremely saddened and disappointed that in this whole situation the emphasis was put the least on the true purpose of the Educational mornings: conveying the messages about the necessity of love for every human being, regardless of religious, cultural, racial, and gender diversity and the necessity of tolerance so that historical periods similar to the Holocaust would never happen again. These events have further strengthened our desire and commitment to promote positive values and teach the youth about the Holocaust and tolerance, while bringing the Educational mornings program to all parts of our country.

Zagreb, May 2013 - first Morning

During the Festival of Tolerance – 7th Zagreb Jewish Film Festival, the film program was for the first time parallelly held in two cinemas, while the Educational mornings were again realized at the “Europa” cinema. First Educational morning was held on May 20. It was intended for the pupils of second, third and fourth grades of secondary schools and university students. The program consisted of three parts: screening of the short German fiction film “Sein Kampf”, Mirko Ilić’s lecture entitled “Symbols of Hatred” and the discussion with pupils.

Mirko Ilić is graphic designer, illustrator and lecturer. In 1995, he established Mirko Ilić Corp. in New York, a multidisciplinary studio specializing in graphic design, 3D animation, and illustration. Before arriving in the U.S., Mirko Ilić art directed numerous posters, record covers and books in Europe. In 1991, he was

art director of the international edition of Time Magazine. He became the art director of the New York Times Op-Ed pages in 1992. He teaches advanced design classes at the Cooper Union and master degree classes in illustration at the School of Visual Arts.

The “Symbols of Hatred” lecture discussed local and regional problem of public suppression or neglect of the graphic symbols and hate speech of neo-Nazi groups (skinheads, neo-Nazis and extreme soccer fans) who have recently strengthened, become louder and more violent. Mirko Ilić spoke about the pervasive neo-fascist iconography in public areas on the territory of the former Yugoslavia and beyond, especially covering the topic of soccer fans, but also thematizing the relation between the extremism and economy, politics, religion, design and even fashion. The lec-

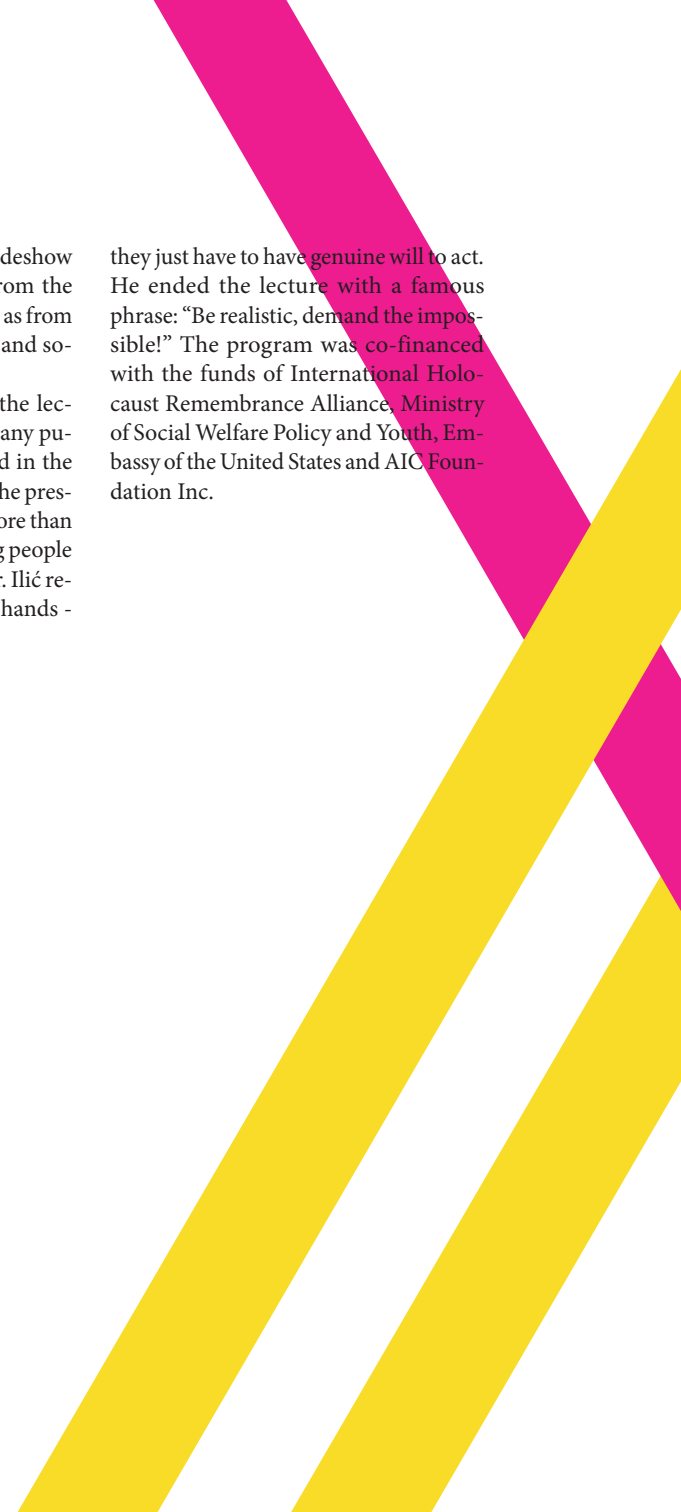




ture was accompanied by the slideshow presenting numerous photos from the stadiums from the region, as well as from the street (graffiti), web portals and social networks.

Around 350 people followed the lecture with great interest, while many pupils enthusiastically got involved in the discussion that took place after the presentation, posing questions for more than an hour. When asked how young people could make positive changes, Mr. Ilić replied that everything is in their hands -

they just have to have genuine will to act. He ended the lecture with a famous phrase: "Be realistic, demand the impossible!" The program was co-financed with the funds of International Holocaust Remembrance Alliance, Ministry of Social Welfare Policy and Youth, Embassy of the United States and AIC Foundation Inc.



Zagreb, May 2013 - second Morning

Second Educational morning, realized in cooperation with UNHCR and Goethe Institut and with the support of the International Holocaust Remembrance Alliance and Ministry of Social Welfare Policy and Youth, took place on May 23. The program was intended for the pupils of the seventh and eighth grades of elementary schools and first grades of secondary schools, and it attracted a record number of participants. 650 pupils from 25 schools from Zagreb, Velika Gorica, Vukovar, Lipik, Dvor and Mečenčani attended this Educational morning.

The program commenced with the screening of film “Wunderkinder”, multiple award-winning German feature film which tells a story of musically unusually talented children developing a deep and genuine friendship extending beyond their different religions and nationalities. Selecting this film for the Educa-

tional morning proved to be a real success since, based on the average audience grade, it was chosen as the best feature film of the whole Festival.

After the screening, Branko Lustig addressed the audience as he commented the film and briefly told his own story from the period of imprisonment in the Nazi concentration camps, urging young people to ensure through tolerance, friendship and love that such events never happen again. “When, after this program, you come to your classroom, embrace someone of a different religion or skin colour, embrace him as your friend. It is terrible when people live together and hate each other... Tell your parents about the film you have just seen, and later, when you’ll have your own children, raise them in tolerance so similar things would really never happen again!”

Afterwards, Terence Pike, UNHCR





Representative in Croatia, took the stage. The Representation of the UN High Commissioner for Refugees (UNHCR) in the Republic of Croatia supports the civil society for increased awareness of position of persons of concern with particular emphasis on fight against discrimination and xenophobia. The cooperation in the promotion of tolerance amongst children and youth, especially from ethnically mixed communities, with the Zagreb Jewish Film Festival is in accordance with UNHCR Strategic Directions. UNHCR appreciates the activities of Mr. Branko Lustig and his team in educating children and youth about the importance of coexistence and encourages all stakeholders to support the Zagreb JFF Educational mornings as a great advocacy tool for the universal value of

tolerance. Mr. Pike started the discussion with pupils on the topics of tolerance and power of young people as generators of future positive changes in society. Speaking about the ability of young people to change the world, he pointed out that they have the power to organize themselves and take action to improve the society in which they live. Numerous pupils wanted to give their comments on the whole program, while a statement of one young girl was especially noteworthy: "All the people are equal, it doesn't matter if you're Jewish or Catholic, if your skin is black or white - such 'small' things are irrelevant, what matters is what kind of person you are."

Films screened for the purposes of Educational mornings (2013)

Sein Kampf

Educational morning 2013 in Zagreb

Director: Jakob Zapf

Starring: Gunter Lamprecht, Tessa Mittelstaedt, Julian-Nico Tzschentke
Germany, 2013, 16 minutes

Synopsis: "Sein Kampf" is a story about pride, repression, and redemption, about two neo-Nazi brothers. Younger is under the influence of his two years older sibling. Boris (16) wants to be a real skinhead! At least that's what he thinks. Today an old Jew who survived Auschwitz is coming to talk to them at the school. But Marcel (18) has a plan... Boris agrees to provoke David (83). But he didn't reckon with the presence of that old man and the power of his story.

Wunderkinder

Educational morning 2013 in Zagreb, Rijeka and Sarajevo,
2013 Educational mornings tour

Director: Markus Rosenmuller

Starring: Gedeon Burkhard, Natalia Avelon, Rolf Kanies
Germany, 2011, 96 minutes

Synopsis: "Wunderkinder" tells a story of musically unusually talented children developing a deep and genuine friendship extending beyond their different religions and nationalities. But when WWII comes to the Soviet Union, they and their families face a deadly threat. The protagonists, the Jewish children Larissa and Abrascha, are violin virtuosos. Hanna, a young German girl, is also extremely talented. Living in Poltava, then the Ukraine, in 1941, they all share one great love: music. Their world is one of curiosity, joy and talent. But due to the insanity of grown-ups at home and abroad, their world is turned upside down and they are suddenly told they are no longer allowed to be friends!

Awards: 2011 - Buster International Children's Film Festival - Best Buster Award
2011 - Giffoni Film Festival - CGS Award for Best Film
- ECFA Award for Best European Film
2011 - Jerusalem Film Festival - The Avner Shalev Yad Vashem Chairman's Award
2012 - Palm Springs Int. Film Festival - 2nd place for Best Narrative Feature
2012 - Romy Gala - Romy for Best Producer
2012 - San Diego Jewish Film Festival - Audience Award for Best Feature Film
2012 - Stony Brook Film Festival - Audience Choice Award for Best Feature

Rijeka, June 2013

After seven editions held in Zagreb, and one in Sarajevo and Belgrade, the Festival was organized for the first time in Rijeka. The Festival of Tolerance – 1st Rijeka Jewish Film Festival took place from June 7 to June 9, and the Educational morning was a very important part of the program.

In cooperation with the City of Rijeka and the Goethe Institut and with the support of IHRA and Ministry of Social Welfare Policy and Youth, the program was held on June 7 at the Art-cinema Croatia. Around 300 pupils from six local elementary schools participated on the Educational morning.

The program consisted of the screening of the film “Wunderkinder” and

Branko Lustig’s lecture. With the same enthusiasm as their peers in Zagreb, pupils watched the film and gave it the average grade of 4.6.

Branko Lustig pointed out how dangerous prejudices and discrimination are and urged everyone to respect and embrace others, stressing that it is the only correct way of living in today’s society. He commended Rijeka as a very tolerant city, but warned about the rise of extremism in Europe, closing the lecture with the following words: “Grow up with the faith in the future, with love and not hate. We are all the same, we are all fighting for one thing - a better life, and we all want one thing - to live in peace.”





Tuzla, October 2013

After attending the Educational mornings and the “Anti-Masonic posters” exhibition at the Festival of Tolerance in Zagreb, the Mayor of Tuzla Municipality, Mr. Jasmin Imamović expressed the interest to host these programs in his city.

On October 1st, as a part of the program that commemorated the 70 Years of Tuzla Liberation, both Educational mornings, previously held in May in Zagreb, were realized. Educations were held at the National Theatre and were open to public, thus members of all generations participated in them.

Mirko Ilić held the regionally already well known lecture entitled “Symbols of Hatred”, which discusses local and regional problem of public suppression or neglect of the graphic symbols and hate

speech of neo-Nazi groups (skinheads, neo-Nazis and extreme soccer fans) which have recently strengthened, become larger and more violent. Branko Lustig, this time without the screening of the film “Wunderkinder” as an introduction, held the lecture on his experiences in concentration camps and answered the numerous questions from the audience. These two programs attracted in total 500 visitors.

Also, the “Anti-Masonic posters” exhibition was presented at the foyer of the National Theatre. Above mentioned programs aroused a big interest of the media and audience, thus in a great way announcing the Festival of Tolerance in Sarajevo which followed later that month.

Šibenik, October 2013

In 2013, with an unprecedented interest of the cities, we organized the most extended Educational mornings tour yet. The Tour was held in a slightly later term than usually, and in two parts. In October, we realized the program in Šibenik, Zadar and Knin, and in November, we visited Novi Marof, Čakovec and Osijek. In these 6 cities, more than 2000 pupils from eighty schools participated in the programs. Program still consisted of the screening of the film “Wunderkinder”, Branko Lustig’s lecture and discussion with the pupils.

Pupils reacted excellently to the film and lecture, giving them both the average grade of at least 4.5, and frequently even more than 4.8. The degree of engagement of the pupils in the discussion was also impressive, as well as the amount of questions which they posed to Mr. Lustig.

All six programs were organized in collaboration with the local authorities and with the support of IHRA, Goethe Institut, HEP and Sixt rent a car.

Educational morning in Šibenik was held on October 7th at the Croatian Na-

tional Theatre. As a program partner, the City of Šibenik gathered more than 300 pupils of the seventh and eighth grades of elementary schools. The crowded theatre greeted Branko Lustig with a big applause. After the screening of the film, he addressed the audience, talking about his captivity in death camps and about his thoughts and feelings which he had as a child of a similar age to that of pupils who were present at the program. The most touching moment of the lecture was for sure related to the camp number which stands on his arm the entire life: “Why do I talk here today, why do I talk in Zadar, Knin, Osijek, Čakovec – I talk so no one can ever again put the number on someone’s hand, that cannot be repeated ever again!” Telling the youth to persist in their dreams, he emphasized that the most important thing in life is determination. After the lecture, Mr. Lustig was surrounded by many pupils who congratulated him and waited for his autograph, which was given to every one of them with a special dedication.





Zadar, October 2013

Two days later, on October 9th, the Educational morning was held in Zadar for the second year in a row. Around 250 pupils from final grades of elementary schools participated at the program organized at the Puppet Theatre. Program was realized in collaboration with the City of Zadar.

Talking about his days in concentration camps, Branko Lustig once more reflected on strength of will: “I was thinking about how I survived – I survived only because I had a great will. I wanted to prove that I am stronger than them (the Nazis), even though I was only ten years old.” While speaking to the pupils, he reminisced about numerous episodes from his childhood, including difficult moments in concentration camps, all for the purpose of emphasizing that all people are the same. “As long as there will be love, there will be us!”

Young people from Zadar were very interested in the lecture and they got involved in discussion with numerous

questions. They wanted to know where did Mr. Lustig find the strength to survive, how did he feel when he first came to the concentration camp, how did he start his film career and how did he feel when he reunited with his mother.

Film and lecture got excellent marks, and the comments of the pupils testify that the entire program really inspired the youth to contemplate. As an example, the pupil from the elementary school Stanovi wrote: “I liked the program a lot. It has left me speechless. Things that happened to Larisa (the protagonist of the film) were terrible, yet they didn’t happen only to her but to everyone. It was a great pleasure to watch the film, but I feel sorry for all those children who maybe were not like the others, who were killed just because they were different. We, today’s children, are not aware what was going on during the war, nor will we experience the things those children of our age went through. I also liked Branko Lustig’s speech.”

Knin, October 2013

Only a year after the boycott of the Educational morning in Knin, the program was held again at the same venue in 2013. This time the turnout was really impressive as around 440 pupils from local elementary and high schools came to the cinema hall of the Croatian Army Home, which has the capacity of "only" 361 seats. Program was held on October 10th in cooperation with the City of Knin.

Branko Lustig retold the pupils in Knin his life path from being a boy captivated in concentration camps to becoming a producer of famous films. Among numerous events, he especially focused on a recent one when his daughter, wishing to become even closer to him and to have a memory of him when he won't be here any more, decided to get a tattoo on her forearm of the very same camp number which he has for already seventy years. He particularly invited all attendees to embrace and appreciate their school

peers, and everybody else, regardless of differences between them.

What is important to mention is that the realization of the program attracted a great interest of the media, whose representatives wanted to get the statements of all actors involved in the program implementation, especially of Mr. Lustig. Also, some pupils continued the conversation with the lecturer long after the official closure of the program, wanting to exchange thoughts with him and find out even more details which they did not have the chance to hear before.

After the last year's bad experience, it is our great pleasure that we persisted in our intention to still hold the Educational morning in Knin. Together with the local authorities, we enabled the pupils, who were left without this program last year, to take a part in education and hear the words of a Holocaust survivor.





Sarajevo, October 2013

In October 2013, the Festival of Tolerance – Jewish Film Festival was held in Sarajevo for the second time, clearly stating the Association's intention to expand its activities regionally. As a part of the Festival, which lasted three days, 14 films were screened, the "Anti-Masonic posters" exhibition was held, Branko Lustig was awarded for his lifetime achievement by the LET'S CEE Film Festival from Vienna and an Educational morning was organized.

The education, realized in cooperation with La Benevolencija, Peace building Network, Goethe Institut and IHRA, was held on October 24th at the Meeting Point cinema. Program was intended for the pupils of eighth and ninth grades of elementary schools. Around 270 pupils gathered, which is in fact 40% over the official capacity of the hall. Even though we already organized the Educational mornings in Tuzla, this was the first complete educational program (which also included the film) which was held outside the Republic of Croatia.

The film "Wunderkinder" once again received one of the highest average grades

of the entire Festival, while Branko Lustig's lecture was followed by almost unprecedented interest. Telling the gathered youth about the difficult life conditions in the Nazi concentration camps in which he was held captive, he also remembered the fate of Bosnian Jews in Jasenovac and he drew parallels with the atrocities committed in Srebrenica. He spoke about the moment of putting the number on his forearm, the work at the coal mine, the stay in the camp hospital and the unfortunate fate of the Romani people from the barrack in Auschwitz who vanished over the night.

As Sarajevo is a multiethnic and multireligious city, and having in mind the conflicts from the recent history and today's situation which is unfortunately far from ideal, he invited the youth to a mutual appreciation and tolerance. "To avoid the fascism, the most important thing is to love each other." "Every time in life when you have a chance to stop even the smallest act which leads to neo-fascism, do something!" This concluded the first of, we hope, many future Educational mornings in Sarajevo.

Novi Marof, November 2013

The second part of the Tour was realized after the Festival in Sarajevo, this time throughout the continental Croatia. Novi Marof was the first stop. In collaboration with the Varaždin County, the City of Novi Marof and the Association for education and promotion of human rights, the Educational morning was held on October 13th at the Cultural Centre Ivan Rabuzin. Around 250 pupils from thirty elementary and high schools from the Varaždin County participated in the program.

Talking about the importance which, for him, represents the conveying of the Holocaust survivors' messages, Branko Lustig emphasized that exactly that motivates him to hold lectures to pupils throughout Croatia. As an interesting detail, he singled out that at the Academy Awards Acceptance Speech for "Schindler's List", he thought exactly about the 6 million Jews who were mur-

dered during the WWII, as well as about others who lost their lives just because they were born with a different skin colour or nationality. Emphasizing that there is unfortunately still too much discrimination, he noted: "Isn't it terrifying that in the 21st century we are separating someone because of a skin colour – we are all from this country and we are brothers." The audience had a few very interesting questions for the lecturer – to which extent did the captivity in the concentration camps influence his character and work habits, how did he feel when he came home after the camps and in how many films did he act.

This program will be remembered for excellent grades which pupils gave to it. Namely, the lecture and the film got the outstanding average grade of 4.9. Comments written on the evaluation questionnaires were in the same tone. Pupil from the elementary school Novi Marof





wrote: "Outstanding film and even more remarkable Lustig's lecture which can be heard only once in a lifetime, unbelievable." Pupil from the elementary school Tužno commented: "It was an honour to participate at this meeting. We need more of such direct encounters between the children and lecturers, so that the children can at first hand find out, hear,

such unfortunately sad testimonies. Maybe then they will know how to appreciate the others." However, probably the most distinct comment was given by the pupil from the First Gymnasium Varaždin: "My world view has changed!"





Čakovec, November 2013

The penultimate Educational morning of this year's Tour was held on November 14th at the Cultural Centre Čakovec. This program was held in Čakovec for the third year in a row, which has, thus far, happened also only in Zagreb. The program, just like on two previous occasions, attracted a great interest, as the cinema hall, with its capacity of 550 seats, barely managed to host all those who came to attend. The partners of this Educational morning were the Međimurje County and the Jewish Community Čakovec, thus continuing the excellent long-time collaboration with our Association.

At the lecture, Branko Lustig remembered the time when he lived in Čakovec before he was taken to Birkenau and after returning from Bergen-Belsen. Talking about the concentration camps, he explained where he found the strength to survive: "Every morning one needed to say: 'I will live to see this evening', and every evening you had to repeat to yourself: 'I will wake up, I will go to work and I will return home one day.' That desire inside me to come home and start my

life again was stronger than death." Warning about the strengthening of the fascism throughout Europe, he emphasized that the education and love towards the others are the most important things for positive movements in society. For the democracy to become really alive in practice, more time will be necessary, but already today we cannot make distinctions between people based on their race, religion or views.

Interesting questions followed after the lecture. Audience wanted to know did Mr. Lustig ever share his experiences from the camps with his co-workers at the film sets and how hard was it for him to continue living after he returned from captivity. The entire program once again got very high grades (4.85), and the comments were positive and encouraging. "Very moving, it motivated me to think that all the people should be treated in the same way and to appreciate them even though they are different", wrote the pupil from the elementary school Hodošan.

Osijek, November 2013

On November 15th, in the City of Osijek, Branko Lustig's birthplace, we completed the thus far most extensive Educational mornings tour. In front of around 280 young people from Osijek, the program was held at the packed cinema Urania. Just like during the two previous Educational mornings in Osijek, this time the arrival of Branko Lustig also aroused a huge interest. All elementary schools from Osijek participated at the program, as they were also joined by pupils from remote locations.

After he briefly presented some details from the history of their city and the fate of his family to the pupils, Branko Lustig explained them his own path during the WWII. Emphasizing that there is only 3000 people left in the world with a tattooed camp number, he asked pupils to further convey this tragic episode of human history in order to stop the repeating of similar events. In the period when this part of Europe witnesses the strengthening of the neo-fascism, it is necessary that the youth withstands it.

Even though Mr. Lustig held one of his longest lectures since the initiation of

the Educational mornings, pupils had numerous questions. Out of the series of questions on concentration camps and his film career, we would like to mention the one whether he had any friends in captivity as the most touching. Also, at this program we got some of the most impressive comments. "I liked the film, it even made me cry. It is very instructive and tells a lot about positive things. I think we need more of these programs. I think every child should know what happened. It is sad that many children do not know what happened so they draw swastika and salute like Hitler did. I learned a lot which I did not know. During the film I started to cry, as well as when the man from the camps was telling his sad story. I hope that the Nazism will disappear soon from the face of the earth because it is one of the worst movements in the world. All in all, I like this program and that is why I will give a 10 to the film and the lecture, not only 5. Congratulations to those who organized this", wrote the pupil from the elementary school Grigor Vitez.





Lectures at the faculties 2013

Having realized the significance and success of his former lectures, renowned faculties of the University of Zagreb started to invite Branko Lustig to address their students as well.

On September 26th at the Faculty of Humanities and Social Sciences, as a part of the “Anne Frank – History for Present” exhibition, Branko Lustig held a lecture on tolerance. He specially emphasized the importance of sustained work on education of the youth who, from their earliest days, need to learn about the value of tolerance and not to consider the different as a threat but as a wealth, without confusing religion and tradition, permanently insisting on the values of

freedom of opinion and expression.

At the end of the year, four lectures followed at the Faculty of Political Science. On November 26th, Branko Lustig talked about the “Camps in the territory of Croatia”, and the day after he held the lecture on “Types of camps in the WWII, work camps and death camps”. “Conference lecture on the world of film and historical-production themes” was held on November 4th, and on November 6th there was a lecture about “National Socialist Party; the Nuremberg Laws with examples”.

All the lectures were open to public.

Media coverage of Educational mornings with short summaries in English



Branko Lustig's lecture **DO NOT ALLOW THE WARS**
by elementary school Retfala, November 18th, 2013

Around 250 pupils, among which were also pupils from our school, gathered at the Branko Lustig's lecture which was held on November 15th at the cinema Urania. Film producer and two-time Academy Award winner talked about his experiences from the Nazi concentration camps. Before the lecture, pupils watched the film "Wunderkinder" which speaks about the WWII. First of all, Branko Lustig emphasized how pleased he is that he is in Osijek, his hometown. Then he told us about the loss of his parents, hard work, struggle with death, hunger, illnesses... However, he emphasized that we cannot live in hatred. "We need to forgive, but never forget."



Academy Award winner Branko Lustig held a lecture on the Holocaust in Novi Marof

On November 13th, as a part of the Educational mornings tour, Lustig talked to pupils about the atrocities of the Holocaust from his own experience. The cinema hall of the Cultural Centre Ivan Rabuzin was completely packed. Pupils from elementary and high schools first watched the film “Wunderkinder”, after which Lustig answered their questions for more than an hour and talked about his experiences. Partners of the program were the Varaždin County and the Association for education and promotion of human rights. Mr. Alen Kišić, the Deputy Prefect of the Varaždin County, and Mr. Darko Hrenić, the Mayor of the City of Novi Marof, also addressed the audience.



Branko Lustig held the lecture at the Croatian National Theatre in Šibenik

On October 7th, as a part of the Educational mornings tour, Branko Lustig, Croatian producer and the Academy Award winner for the films “Schindler’s List” and “Gladiator”, held a lecture about his experiences from notorious concentration camps, with the special emphasis on promotion of tolerance and peaceful coexistence between members of different nationalities and religions. Ms. Mirjana Žurić, the Principal of the City of Šibenik for Social Activities, addressed the audience in the name of the City. First Zagreb Jewish Film Festival was organized in 2007, as the only festival of Jewish film in the region. What makes this Festival unique in the world is devotion to the theme of Holocaust and education of all generations, especially schoolchildren, through different lectures and workshops about the necessity of understanding the different.



“We were not people anymore, they addressed us by numbers”

Fact which is especially significant in Branko Lustig’s missionary activity is that he addresses the children, trying to correct mistakes and restrictions which are present in both educational and family narratives of these regions when we talk about wars and crimes committed during them. On October 24th, as a part of the Festival of Tolerance – 2nd Sarajevo Jewish Film Festival, the Educational morning took place at the Meeting Point cinema. Branko Lustig held the lecture on the Holocaust, concentration camps and other atrocities of the 20th century. It is a program which Lustig, together with his associates, realizes regularly in elementary and high schools in Croatia.



“Embrace someone of a different religion and skin colour as your friend and don’t make differences”

The second Educational morning of this year’s Festival was held at the Europa cinema as Branko Lustig held a touching lecture in front of more than 650 pupils. Youth from various Croatian regions attended the program. This significant educational program, which is being held for the fifth year in a row, started with the screening of the film Wunderkinder, after which Mr. Lustig’s lecture followed. UNHCR Representative, Mr. Terence Pike, was a guest of the program. Pupils from the audience showed great interest for the lecture and asked numerous questions about the things they were curious about.



Festival of Tolerance: 7th Zagreb Jewish Film Festival
by Geodetic Technical School, May 30th, 2013

A group of our pupils came to the lectures at the Europa cinema that were part of the Festival of Tolerance. This remarkable project was motivated by the Holocaust, but has outgrown this theme as it introduces the pupils to various forms of intolerant, violent, and extremist behaviour among the youth. It's a shame more of our pupils weren't able to participate in lectures, especially on Monday, as they were genuinely impressed with all the things they had heard. It was also touching to hear painful memories from Mr. Lustig's youth as he explained to pupils from various regions that only friendship and respect for diversity can stop similar events from happening ever again.



Branko Lustig's Educational morning in packed Art-cinema

Educational morning with Branko Lustig gathered around 300 elementary school pupils from Rijeka. They saw the film Wunderkinder, which was highly acclaimed at the Festival in Zagreb, and heard Mr. Lustig's lecture about his experiences from concentration camps and the necessity of tolerance. Both teachers and pupils found the program very interesting and educative. The goal of the Festival is to "spread love and tolerance".

Portal: Škole.hr

8. 5. 2012. u 08:43 sati

Edukacijska jutra Festivala židovskog filma Zagreb 2012.

U zagrebačkom kinu Europa od 20. do 26. svibnja održat će se 6. Festival židovskog filma Zagreb, festival koji zagovara dijaloz, toleranciju, multikulturalnu različitost, mirni suživot pripadnika različitih nacionalnosti i religija, a ove godine u fokusu će biti tolerancija. Uz bogat filmski program s 54 naslova, međunarodnu filmsku radionicu i izložbu japanskog umjetnika Seijija Kimota, održat će se i poseban program Edukacijska jutra koji je u prve tri godine održavanja okupio više od četiri tisuće mladih.

Program Edukacijska jutra pokrenut je s ciljem da se učenicima i studentima približi tragedija Holokausta na njima prihvatljiv način te da ih se kroz tu prizmu podučiti o vrijednosti tolerancije i prihvaćanja različitosti. Edukacijska jutra jedinstven su i zanimljiv način učenja o svjetskoj povijesti izvan školskih klupa.

Ovogodišnji program uključuje dva Edukacijska jutra: 21. svibnja u 12 sati u kinu Europa održat će se program pod vodstvom Johanna Chapoutota, nagrađivanog francuskog stručnjaka za povijest nacionalsocijalizma te predavača na sveučilištu u Grenobleu. Isječcima iz dokumentarnih i igranih filmova, Chapoutot će pokazati u kojoj je mjeri nacističko vodstvo koristilo filmski medij kao propagandno sredstvo te kako se kritičkim gledanjem tako snimljenih filmova može razotkriti manipulacija gledatelja i spriječiti širenje nacizma. Spomenuti program namijenjen je učenicima drugih, trećih i četvrtih razreda srednjih škola te studentima.

Drugo Edukacijsko jutro održat će se 24. svibnja u kinu Europa u 12 sati, a namijenjeno je učenicima sedmih i osmih razreda osnovnih škola te prvih razreda srednjih škola. Njima će biti prikazan film "Posljednji let Petra Ginza", inspirativna priča o mašti i kreativnom izričaju dječaka u zloglasnom logoru Theresienstadt. Poslije filma uslijedit će predavanje Branka Lustiga, predsjednika Festivala i dvostrukoga dobitnika Oscara, u sklopu kojega će biti govora o njegovu iskustvu u koncentracijskim logorima Auschwitz i Bergen-Belsen. Program je organiziran u suradnji s UNHCR-om, čije će se predstavnik, gospodin Terence Pike, također obratiti učenicima.

Zagreb Jewish Film Festival's Educational mornings

In Europa cinema, from May 20th to 26th, 6th Jewish Film Festival will take place. Besides having rich film program, International Talent Workshop and exhibition by Japanese artist Seiji Kimoto, the Festival will also organize a program named Educational mornings, which was in previous editions visited by altogether 4000 young people. The Educational mornings project was initiated with the goal to introduce, in a modern and understandable way, the tragedy of the Holocaust to pupils and students and to teach them about the value of tolerance and acceptance of diversities. Educational mornings are an unique and interesting way of learning about the world history outside the classrooms.

Novosti Dalmacija Scena Sport Prilozi Osmrtnice Foru

ZADAR

Odgovoreno 28.08.2012. u 18:10

NEGODOVANJE RODITELJA

Branko Lustig zadarskim osnovnoškolcima: Da Bog postoji, ne bi bilo holokausta ni Jasenovca

Like 84 Tweet 1



- Bog za mene ne postoji, ja u njega ne vjerujem. Da postoji, ne bi dozvolio holokaust, strašna mučenja i ubijanja Židova u nacističkim logorima, kao u logoru Auschwitz gdje sam dospio kao dječak u dobi od 11 godina. Ne bi dozvolio ni pokolj u Srebrenici, koji se dogodio u ovom ratu, devedesetih - tim se riječima dvostruki hrvatski oskarovac Branko Lustig obratio u srjedu zadarskim učenicima sedmih i osmih razreda.

U Kazalištu lutaka Zadar, prije razgovora sa Lustigom, učenicima je prikazan film "Posljednji let Petra Ginza", kao jednodnevni obrazovni program za učenike koji je Grad Zadar organizirao u suradnji s Udrugom "Festival suvremenog židovskog filma Zagreb".

Film govori o holokaustu i sudbini dječaka koji je sa 14 godina bio deportiran u logor, gdje je kasnije ubijen.

- Ja moj logoraški broj nikada nisam izbrisao sa ruke - rekao je Lustig učenicima u prepunoj dvorani Kazališta lutaka, pokazujući utisnuti logoraški broj na ruci.

PARENTAL DISAPPROVAL

Branko Lustig to Zadar's elementary school pupils: If God existed, there wouldn't be Holocaust or Jasenovac

- For me, God doesn't exist, I don't believe in Him. If He existed, He wouldn't allow the Holocaust, terrible tortures and killings of Jews in Nazi concentration camps, like the one in Auschwitz where I got as a boy at the age of 11. He wouldn't allow the massacre in Srebrenica, which happened in this war, in nineties – these were the words of Croatian double Academy Award winner Branko Lustig that were said on Wednesday to Zadar's seventh and eight grade elementary school pupils. At the Puppet Theater in Zadar, before the conversation with Lustig, pupils were shown the film „The Last Flight of Peter Ginz“ as a part of an unique educational program for pupils which was organised by the City of Zadar in cooperation with the „Zagreb Jewish Film Festival“ Association.

Film speaks about the Holocaust and the fate of a boy who was, at the age of 14, deported to a concentration camp, where he was killed.

- I have never removed my camp number from my hand – said Lustig to the pupils in the full theater, showing camp number inscribed on his hand.

- I haven't removed it because I didn't want to forget what I lived through in Auschwitz and what I have seen there. Do you know about Jasenovac? In that camp Ustaše were killing Romani, Orthodox and Jews. They were killing children too, and throwing them into mass tombs. In Jasenovac, 18 000 Roma people and 13 500 Jews were killed. Why? They didn't have any reason. Until this day, I don't understand why. And that is the reason why I don't want you to forget this day when I was talking about the Holocaust and senselessness of hate, because I don't want these thing to happen again.

- Romani were entertaining Ustaše one night, and after that they were slaughtered. That is horrible – said Lustig.

He emphasized to pupils that between them, there mustn't be any hate or separation.

- How is it possible that in this beautiful country kids can't sit in benches with Romani or Orthodox? That in Vukovar, Orthodox are isolated in special schools? That must not be – concluded Lustig.

Complaint of a pupil

In Zadar, because of a complaint of one pupil that the film „The Last Flight of Peter Ginz“ offended her, Lustig decided to stop its future screenings. Next screening was scheduled for Thursday in Knin.

In the film, a Christian church was portrayed and its beauty was put in a contrast with crimes which were committed by Christians. The pupil complained that the film talks against Christianity, and Lustig replied that he also noticed that it wasn't right.

- I completely agree with you. I cancel the further screenings of this film. We will pick another one – he said.

How can I then believe in God ?

At the press conference, that was held after the screening and lecture, Lustig was asked about the part of the lecture to the kids in which he had stated that God doesn't exist.

- I intend to apologize to those parents who sent their children to this lecture. I told the children that only love towards their dearest can save the world and that I don't believe in God, because it is impossible that all that would have happened in concentration camps if God existed – Lustig repeated his point of view.

- In camps, people went in rows towards death, into gas chambers, and they went in peace because they believed that „He“ would save them, they believed in that even when the gas was released, till the very end. But no one saved them. So how can I believe in God? – he said.

In front of the Puppet Theater, there was one father who was disapproving, saying that he hasn't sent his child to Lustig's lecture, but the school did that instead, and that he didn't have any information about what children were going to see or hear there.

L. Kalmeta
Slobodna Dalmacija

Blog: jelenabrckovic / O PRIRODI I DRUŠTVU

24.06.2012

O Festivalu židovskog filma

U moru festivala koji pronalaze dom u kinu Europi, ističe se jedan šestogodišnjak. Radi se o Festivalu židovskog filma koji ima popriličnu posjećenost, što zbog dobrih filmova, što zbog oskarovca Branka Lustiga koji je počasni direktor festivala. U tih tjedan dana trajanja, organizatori priređuju izložbe, glazbene večeri i edukacijska jutra.

Upravo ta edukacijska jutra čine Festival iznimnim i drugačijim. Edukacijska jutra su obrazovni projekt koji nastoji približiti djeci i mladima, na njima razumljiv način, tragediju počinjenu u Drugom svjetskom ratu. Najvažnije je što edukacije nisu usmjerene samo na tragediju koja se desila Židovima, već predavači govore i o stradanjima drugih naroda koji su bili „nepodobni“ nacistima, a koja su se desila zbog raznih političkih, povijesnih, religijskih i socijalnih faktora... Kroz predavanja, nastoji se djecu naučiti što je tolerancija i kako se suprotstaviti netolerantnim osobama, kako reagirati na omalovažavanja i kako poštivati jedni druge.

Ovogodišnje predavanje osnovnoškolcima održao je, sada već tradicionalno, Branko Lustig. Nakon njegova svjedočanstva, djeca su kroz pitanja i razgovor naučila kako šutnja nije dobra ako se uočava nepravda, kako postoje različiti ljudi i različiti načini življenja, ali da ne postoje „bolji“ ljudi i „ispravniji“ način življenja. Naučili su kako je jedini ispravan način življenja međusobno poštovanje i prihvatanje različitosti.

SVJEDOČANSTVO BRANKA LUSTIGA

Festival židovskog filma osmislio je sjajan način edukacije djece jer se tolerancija uči od malih nogu, a ona je neophodna za miran suživot ljudi koji ni danas nije moguć u mnogim zemljama diljem svijeta. Edukacijska jutra posjećuju i druge gradove diljem Hrvatske izvan termina Festivala. Obično su destinacije gradovi i područja koja su bila u prošlosti zahvaćena ratom ili regije s velikim brojem manjina.

About the Jewish Film Festival

by Jelena Brcković, May 24th, 2012

Out of numerous festivals that take place in Europa cinema, one really stands out. It's the Jewish Film Festival, which is well visited because of its quality films and its honorary president, Academy Awards winner, Mr. Branko Lustig. But the program that makes this Festival unique and different are Educational mornings. The goal is to teach pupils not only about Holocaust, but also the value of tolerance and respect for all human beings. Jewish Film Festival has designed a great way of educating children because tolerance is learned in early stages of life as it is a necessity for harmonious coexistence.

Edukacija o Holokaustu u Čakovcu

Utorak 8. rujna 2011.



Utorak "Festival židovskog filma" danas organizira Edukacijska jutra u gradu Čakovcu. Ovaj program, namijenjen pomažeje učenicima sedmih i osmih razreda osnovne škole, održat će se u Centru za kulturu, Trg Republike 16, u petak u 10 sati. Cilj ovog projekta je približiti mladima tragediju Holokausta, na njemu naučiti je, kako pravice stradalnika predstavljaju židovskog naroda, ali i općenito svih onih koji su u Drugom svjetskom ratu bili žrtve zločina od zločinaca, nastojati imati prihvatljiviji tip življenja. Na ovaj način nastojimo kod učenika još više razviti ljubav prema bližnjima te razviti njihovu toleranciju i razumijevanje prema svima i krajina ne dijeli isto nasimolost, jerki, rasa, religija ili spolova.

Program će se sastojati od projekcije dokumentarnog dokumentarnog filma Laryja Womana "Inside Hana's Suitcase", predavanja počasnog predsjednika Festivala, dvostranog dobitnika nagrade Oscar i željaka koji je preživio Holokaust, gospodina Branka Lustiga te diskusije s učenicima.

Zahvala iledi Medunarodnoj židovskoj, židovskoj općini Čakovcu, Gradu Čakovcu te Centru za kulturu na suradnji i pomoći pri realizaciji projekta.

Education about Holocaust in Čakovec

September 8th, 2011

The Educational morning has been organized by the JFF in the City of Čakovec. This educational program is intended for pupils of higher grades of primary schools. The aim of the educational program is to introduce the tragedy of Holocaust to young generations and encourage them to develop tolerance. The program consists of the screening of the film "Inside Hana's Suitcase", the lecture about Holocaust and tolerance held by Mr. Branko Lustig, a double Academy Award winner, and a discussion.



The Educational Morning at the Cineplexx, Avenue Mall
Branko Lustig spoke to pupils about Holocaust

More than 300 pupils had the honor to meet Branko Lustig, a double Academy Award winner born in Osijek. Under the patronage of the City of Osijek, the Educational morning has been held, and it included the screening of a touching film "Inside Hanna's Suitcase".

"The aim of this program is to introduce the tragedy of Holocaust to young generations and encourage them to develop tolerance. Through discussion and exchange of views, young people have the chance to understand that the acceptance of diversity and respect for the different is the only appropriate way to live in the modern world", says Ms. Natasa Popovic, the Director of the Jewish Film Festival. The Honorary President of the Festival, Mr. Branko Lustig, held a lecture about the tolerance and his own life experiences during the WWII.



Branko Lustig in Međimurje County spoke about Holocaust: it must never happen again!

The Jewish Film Festival Association organized an educational program entitled "Educational morning" in Čakovec. The goal was to talk about the Holocaust in a most understandable way and convey the basic ideas of the Festival - the importance of tolerance, humanity and acceptance of diversity. After the screening of the documentary film "Inside Hana's Suitcase", Oscar winner Branko Lustig, who himself survived the Holocaust, gave a lecture and answered students' questions. "Educational morning" is recommended by the Ministry of Science, Education and Sports. Međimurje County, along with the City of Čakovec, ensured the hall and covered other costs such as free tickets for pupils. "All the horrors of the World War II and the death of six million Jews should not be forgotten. We shall always remember the Holocaust so that something like that would never happen again", said Andrej Pal, the president of the Čakovec Jewish community.



Visiting Zagreb Jewish Film Festival
 by Vesna Majdandžić, May 27th, 2011

Members of our film group visited the Zagreb Jewish Film Festival on May 26th, where the educational program about Holocaust, the so called "Educational morning", introduced by the famous Croatian producer, Mr. Branko Lustig, took place. Participation on the Festival was made possible thanks to the support and help from UNHCR. As a part of Mr. Lustig's lecture, we saw the film "Inside Hana's Suitcase", a touching story about two children who grew up during World War II in the former Czechoslovakia and the terrible experiences through which they went through only because they were born as Jews.





We learn about the filmmaking from the very best
Vesna Majdandžić, September 29th, 2011

On September 28th, 2011, Mr. Branko Lustig, along with the UNHCR Representative, Mr. Terence Pike, visited the elementary school Katarina Zrinska in Mečenčani. After the most vivid and easy to understand lecture about the Holocaust, he spread the idea of healthy coexistence and tolerance, and emphasized the importance of forgiveness and understanding.



Educational morning about Holocaust

A famous movie producer and a double Academy Award winner, Mr. Branko Lustig, has presented a film entitled "The Boy in the Striped Pajamas" at the Gorica cinema in the City of Velika Gorica, as he shared his own life path and his experiences in concentration camps with the pupils of the primary schools. In the overcrowded venue, this 78 year old producer has shared his true story about his hard childhood, but also about good people who have helped him in avoiding the most terrible fate.

ZA OČIMA:
Edukacijsko jutro o holokaustu u Velikoj Gorici
 Edukacijsko jutro predviđa projekciju filma *Dječak u prugastoj pidžami*, a nakon filma ulaznicama će se obratiti Oscarovac Branko Lustig



Autor: Čerkez.hr
 Objavljeno: 07.06.2010. 13:27h

U dogovoru s Udrugom Festivali suvremenog filmskog Zagreb, Upravni odjel za društvene djelatnosti, Školske i predškolske odgoj Grada Velike Gorice organizira će Edukacijsko jutro o holokaustu za učenike osnovnih škola.

Edukacijsko jutro predviđa projekciju filma *Dječak u prugastoj pidžami*, a nakon filma ulaznicama će se obratiti Oscarom nagrađeni producent Branko Lustig, koji će na zanimljiv i prilagođen način govoriti o svojim dječjim iskustvima u koncentracijskim logorima.

Ukupno vrijeme predviđeno za edukaciju je 120 minuta.

Edukacijsko jutro održat će se u srijedu, 8. lipnja 2010. g. u početkom u 10 sati u Puškom atrijemom u Velikoj Gorici (bivša zbornica Gorica, Zagrebačka 37).

Educational morning in the City of Velika Gorica with the screening of the film "The Boy in the Striped Pajamas" and Mr. Branko Lustig's lecture

In cooperation with the Jewish Film Festival Zagreb Association, an Educational morning will be organized for elementary school pupils. After the screening of the film "The Boy in the Striped Pajamas", a Oscar-winning producer Branko Lustig will be talking about his childhood experiences in concentration camps. Educational morning will be held on Tuesday, June 8th, 2010, starting at 10 am at the Gorica cinema.

Branko Lustig u Varaždinu
Treba oprostiti, ali ne smije se zaboraviti
 Obj. 01. 08.2010 07:24:39



Pravni brendski producent i oskarovac Branko Lustig jučer je posjetio Varaždin u kome živi. Saram kako bi u osnovnoškolskim podjela svoje iskustvo Holokausta. Prije suvremi o osim nagrađena oskarskih filma i projekcije filma "Dječak u prugastoj pidžami" u Kino "Gig", suvremi se i u građanaštvom izvanjske Čakovec.

- Dječak moraju znati o Holokaustu, jer svaki koji ne zna o njemu, može doprinijeti da se Holokaust ponovi. Da se ne bi više ponovilo, ljudi moraju znati prošlost. Zato ih treba učiti o Holu, a ako se ne uči dovoljno u školi, ja ih nastojim da dođu izvan škole kako sam ja prošao i šta je Holokaust - rekao je Branko Lustig koji je istakao kako se u Varaždinu osjeća kao kod kuće. Godine 1941. se svjedoči je obratiti živio u Čakovcu, gdje se bili građani - dječak, a zatim bili odvedeni u koncentracijski logor.

Poslije 2. svjetskog rata vraća se u Čakovec, a zatim odlazi u Zagreb te kasnije osvajanje uspješna karijera filmskog producenta. Priljubljeni o svojim iskustvima, ističe kako dječak moraju naučiti više o toleranciji. - Mislim da se ova dječak svjedoči moraju odabrati o toleranciji jer samo o toleranciji se ni danas možemo opirati u svjetu svjetu. Mir u svijetu može opstati samo ako se ljudi međusobno toleriraju. I to dječak moraju početi učiti od malih nogu - rekao je Lustig te dodao:

- Ništa se ne smije zaboraviti. Ništa ne smijemo zaboraviti, svjedoči se moramo spajati, ali moramo imati široko srce i nastojati da oprostimo. Ja sam bio u logoru dvije godine i meni se pehli ojača šaljivost iz Čakovca koja sam imao, ali ja sam im oprostio. Jer ako ne oprostimo, svjedoči da u tebi imaju neki bijes, a tako se možda živjeti. I zato treba oprostiti, ali se ne smije zaboraviti.

Branko Lustig in Varaždin We should forgive, but never forget

A famous Croatian Producer and the Oscar winner Branko Lustig visited yesterday the City of Varaždin with his daughter Sara and shared his experience of the Holocaust with the pupils of the elementary schools. "Children need to know about the Holocaust, because everyone who knows about it, cannot let the Holocaust to happen again. In order to avoid the same mistakes, children need to know the history. They must be taught in schools, and if they do not learn enough in school, as long as I live, I'll try to tell them how I lived and what the Holocaust meant" - said Branko Lustig, who also pointed out that in Varaždin he felt like at home.

FILM | Izazov 3. festivala suvremenog
školovskog filma

Edukacijski program za mlade

Predstavljeni izvanredni prijedlozi putnika na kinematografski festival, to su prijedlozi iz Ministarstva znanosti, obrazovanja i športa RH, 3. festivala suvremenog školovskog filma (JFF) u suradnji s Centrom filma, organizirano edukacijski i holokaustna na učeničke razinama i uključujući široku propagandnu akciju. Film "Dječak u prugastim pajamama" od Marka Hermana prikazuje povijest dječaka iz koncentracijskog logora.

Film "Dječak u prugastim pajamama" (The Boy in the Striped Pajamas) režisora Marka Hermana, scenarij i produkcija Marka Hermana, snimljen u produkciji Walt Disney Studija 10 i prikazan 21. svibnja 2008. u 15 sati, u kino Dvorcu, u Centru filma. Na današnji dan prikazan je u vrijeme izvornog vijesti i isprilike u glavnim televizijskim kanalima. Film, kao i njegovi likovi, su inspirirani stvarnim događajima. Njegova radnja pripovijeda o dječaku iz koncentracijskog logora i dječaku iz obitelji koja živi u koncentracijskom logoru.

Nakon projekcije filma održat će se predavanje Branka Lustig, predsjednika Festivala, a zatim će biti prikazani i dokumentarni materijali iz logora i razgovor s publikom.

Zagreb je glavni JFF u koji dolaze mladi mladi predavači i nastavnici iz različitih država. U okviru festivala održat će se predavanje i razgovor s publikom. Nakon projekcije filma održat će se predavanje i razgovor s publikom. Nakon projekcije filma održat će se predavanje i razgovor s publikom.

(M.F.)



Educational program for youngsters

With the recommendation of the Ministry of Science, Education and Sports, 3rd Jewish Film Festival is organizing the Educational morning about Holocaust for the the pupils of elementary schools and high schools, with the screening of the film "The Boy in the Striped Pajamas" by Mark Herman. After the screening, Mr. Lustig will give lecture about his childhood experiences in the concentration camps. The JFF will also host a very esteemed documentary entitled "We must remember", a 16 high school students project, as another part of the education.

3rd Jewish Film Festival
Održano: Sub, 30. 05. 2009. 13:46
ČEŠKE O RAZUMIJEVANJU I TOLERANCIJI



U rekreativnom bioskopskom prostoru Europa od 24.5. do 28. 5. 2009. godine prikazano je 28 filmova iz evropske i hrvatske produkcije, a sve su provedeni Festivala Školovskog filma. Radi se o filmovima koji, na žalost, nisu dostupni redovnoj bioskopskoj distribuciji na našim prostorima. Održao je najmanje od oko 90 poslušnih filmova.

Film: Danie Nemir Jurek.

Zagrebačka sinemačka ekipa cjelodnevni program ovogodišnjeg festivala bila je najbogatiji i najbogatiji, najbogatiji i najbogatiji. Kao uvijek strada u ratu bez obzira na vjere, rase, boje kože... Kino festival se širila svijest o razumijevanju i toleranciji. Često era koja je sprema za i dalje pod palicom gospođice Branka Lustig, volimskog učitelja i predsjednika festivala. I on sam je u dječaku u prugastim pajamama koncentracijskih logora. Na festivalu je o tome razgovarao i učenicima srednjih i osnovnih škola. Lustig predvodit će predavanje o ovogodišnjem festivalu kaže: "Ne radi se samo o tome da svi moraju znati za holokaust već o tome što svi na nekoj mjeri imamo od holokausta. Dječak i mladi moraju shvatiti kako da se ne ponove stvari koje su se dogodile, ali toliko im je reći da se nije ponovilo kad se već ponovilo", rekao je Lustig i dodao: "Svakim van što je tolerancija u našem društvu i komemoracije na Bleiburgu pokazivati ljude i nastajati slobodna, među kojima su bila i djeca i kapom na silem U".

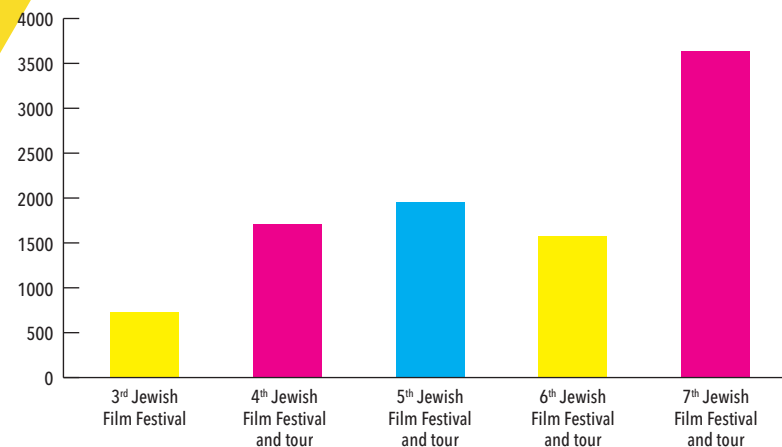
Gospođa Branka i najgori film se predstavio i održati ovaj put. A odmah nakon festivala već 30. svibnja na glavnom zagrebačkom trgu valiki koncert ima pjevač čije je sinemačka inačica putka (Theater op. a.) i koji je samo propaganda. I to više nada još!

3rd Jewish Film Festival

Teaching about understanding and tolerance
During the 3rd Zagreb Jewish Film Festival, 28 foreign and Croatian films have been screened at the former "Balkan", now "Europe" cinema. The idea of the Festival was to show the most innocent ones during the War – children, their fate and their sufferings and consequently to discuss the tolerance and understanding. The whole idea originated from a multiple Oscar winner, Mr. Branko Lustig, who himself survived a traumatic experience in concentration camps.



The number of pupils and students who participated at the Educational mornings



Touching commentaries by students, teachers and professors (describing this program as very informative, dynamic and interesting), as well as their praises, are a confirmation that the Educational mornings project is on the right track and obliges us to further continue with

the organization of educational programs for children and young people in the future. We are decisive in our intention to further promote tolerance, multiculturalism and pluralism and fight against prejudice and discrimination.

Until December
2013, the Educational
mornings and
the Educational
mornings tour were
supported by:

Ministry of Science,
Education and Sports



City Office for Education,
Culture and Sports, Zagreb



Agencija za odgoj i obrazovanje
Education and Teacher Training Agency



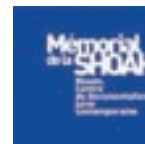
Ministry of Social Welfare Policy and Youth



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Impressum

Organizer

Zagreb Jewish Film Festival Association
Vojnovičeva 15, 10 000 Zagreb, Croatia
Identification number: 04338763558
Tel/Fax: + 385 1 48 136 58
www.jff-zagreb.hr
info@jff-zagreb.hr

President of the Festival

Branko Lustig

Festival Director

Nataša Popović

Educational program manager

Luka Rinčić

Accounting manager

Ana Domaš

Design of the Festival logotype

Mirko Ilić

Graphic design of the booklet

Bruketa&Žinić OM

Layout of the booklet and preprint

Kristina Slunjski Rajak

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Associate on professional training

Helena Šantić

Patrons of the Festival

Festival of Tolerance Zagreb: the City of Zagreb
Festival of Tolerance Rijeka: the City of Rijeka
Festival of Tolerance Sarajevo: the Jewish cultural-
educational and humanitarian society "La
Benevolencija"

We would like to thank all of our dear and
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mornings project and altruistically devoted their
time and abilities in its successful realization.